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Furniture & Decorations

PAINTINGS , RUSSIAN IKONS & BRONZES
SILVER , PORCELAINS , RUGS

Property of the Estate of the Late

YASHA BUNCHUK

Sold by Order of GREGORY RATOFF, *Executor*

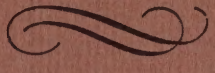
And from

The Collection Formed by the Late

IRA NELSON MORRIS

Together with

PROPERTY OF OTHER OWNERS



Public Auction Sale
March 17 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

SALE NUMBER 648

FREE PUBLIC EXHIBITION

From Saturday, March 10, *to Time of Sale*
Weekdays from 9 *to* 5 • *Closed Sunday*

PUBLIC AUCTION SALE

Saturday Afternoon, March 17
at 2 *p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

• • •

Sales Conducted by HIRAM H. PARKE
OTTO BERNET • HARRY E. RUSSELL, JR
LOUIS J. MARION • A. N. BADE

1945

N4400 · P1878

Furniture and Decorative Objects

PAINTINGS , RUSSIAN IKONS & BRONZES
SILVER , PORCELAINS , ORIENTAL RUGS

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30 EAST 57 STREET · NEW YORK 22 · 1945

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PRINTED IN THE U. S. A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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Sales Conducted by HIRAM H. PARKE
OTTO BERNET • HARRY E. RUSSELL, JR
LOUIS J. MARION • A. N. BADE

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*
OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

AFTERNOON SESSION

Saturday, March 17, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 229 INCLUSIVE

ST. PETERSBURG, MOSCOW AND ROYAL COPENHAGEN TABLE PORCELAIN

1. Russian Decorated Porcelain Oval Compotier, and a Sauce Boat with Stand

Scalloped oval compotier on tall acanthus shaft; with lavender and gold stripe borders, and the crowned royal monogram; the sauce boat and stand decorated with brilliant floral arabesques on lapis blue borders. [Lot.] (*Bunchuk*)

Lengths 9½ *to* 11½ *inches*

2. St. Petersburg White and Gold Porcelain Coffee Pot, Teapot and Sugar Bowl

Fine white porcelain with gilded rims, spouts, and ridged handles (covers of coffee pot and sugar bowl missing); bearing the insignia of the Grand Duke Nicholas in cherry red and gold. [Lot.] (*Bunchuk*)

3. Six Kuznetsof St. Petersburg Porcelain Plates Decorated with Mongolian Figures

Serpentine plates, each painted in colors and gilding with three border branches of blossoms, some with birds perched and in flight, and centring the figure of a Mongolian official in green, rose, yellow and blue robes. (*Bunchuk*)

Diameter 8½ *inches*

4. Six Fine Minton White and Gold Porcelain Soup Plates

The border richly encrusted with six stippled scroll cartouches enclosing leaf palmettes, joined by festoons, between tooled gold and *piqué* circles.

Diameter 9 *inches*

From Tiffany & Co., New York

5. Set of Four St. Petersburg Porcelain Leaf-Shaped Tazzas, Painted with Sporting Scenes *Circa* 1840

Leaf dish with rustic branch handle and diapered apple green border outlined with gilded rococo ornament and gay sprigs; on support with swirled white and gold petals and white and gold rococo base. Each beautifully painted with a differing stag or bird hunting subject in a summer landscape. One handle missing. Imperial monogram of Alexander II underfoot. (*Bunchuk*)

Length 10 *inches*

Collection of Czar Alexander II, Anitchkov Palace

[See illustration of two on the following page]

[NUMBERS 6 AND (ABOVE) 5]

6. RARE ST. PETERSBURG DECORATED PORCELAIN GARNITURE, WITH VIEWS OF ROMAN RUINS *Circa* 1795

Pair of oval tureens with handles in the form of gilded draped and beribboned classic female heads, the domed covers with gilded artichoke finial; pair of deep oval platters; and an oval bowl with gilded ram's-head handles (centre division missing). With oval medallions enclosing finely painted vignettes of Roman ruins, captioned underfoot, gilded borders reserved with garlands of pink roses and green leafage on iron red hexagon panels joined by rosetted lozenges. Mark of the Emperor Paul I. [Lot.] (*Bunchuk*) *Lengths* 13 *to* 16 *inches*

[See illustration of one]

7. Korneloff St. Petersburg Decorated Porcelain Supper Garniture with Inscriptions *Circa* 1840

Four large oval meat and fish platters, two-handled round soup tureen with cover, two tazzas with one cover, and two deep plates. Decorated in cobalt blue and buff with the Russian two-headed eagle with checkered body, and convivial Russian inscriptions in strapwork border panels joined by arabesque devices; some variations. One inscription reads: *As You Drink with Your Host So You Will Enjoy This Delicious Liquid.* [Lot.] (*Bunchuk*)

8. Korneloff St. Petersburg Royal Blue and Gold Porcelain Part Service

Tazza, large serving dish, soup plate, three graduated flat plates, and a soup tureen with stand. The dark blue border having a gilded arabesque chain pattern, reserved with the monogram of Alexander III. [Lot.] (*Bunchuk*)

9. Three Gardner Moscow Armorial Porcelain Leaf Dishes and Six Plates *Circa* 1830

Three assorted leaf bowls with rustic handle, two dinner plates, and four soup plates. Variously decorated with stars and Russian orders of chivalry, the borders with the corresponding ribbons and cross of the orders. Together with a plate with pierced trellis border. [Lot.] (*Bunchuk*)

Widths 8¾ *to* 11½ *inches*

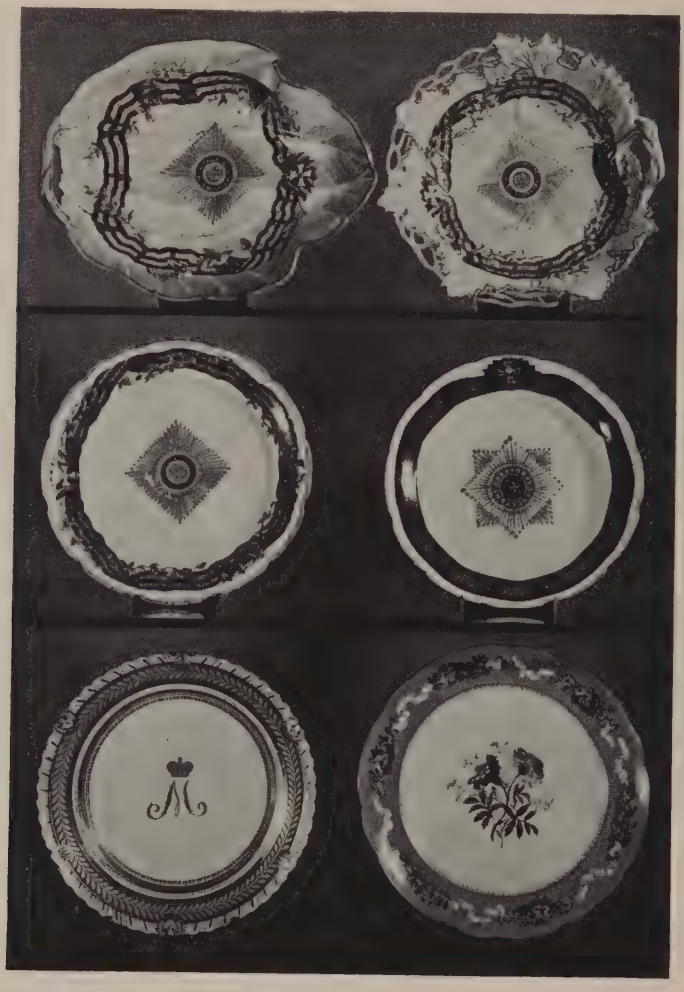
[See illustration of four]

10. Imperial Russian Lapis Blue and Gold Porcelain Part Service *Circa* 1845

Six dinner plates, a tazza, and a sauce boat with stand. With lapis blue and gold laurel wreath borders, and the crowned initial *M* in red and gold (for Maria Alexandrovna, wife of Alexander II). The plates have scalloped white and gold rim enhanced with anthemia and palmette devices. [Lot.] (*Bunchuk*)

[See illustration of one]

Illustration of numbers 9 *and* 10 *appears on the following page*



[NUMBER 10] [NUMBER 11]
CENTRE AND TOP ROWS: NUMBER 9

11. TWELVE ST. PETERSBURG DECORATED TURQUOISE BLUE AND WHITE PORCELAIN SOUP PLATES AND NINE DINNER PLATES *Circa* 1860
Each painted with a central nosegay of gay spring blossoms, within a scalloped greenish blue border reserved with an undulating white ribbon supporting brilliant clusters of flowers. Together with a bowl. Imperial monogram of Alexander II underfoot. [Lot.] (*Bunchuk*) *Diameters* 9⅞ *and* 10 *inches*

[See illustration of one]

12. Three Royal Copenhagen Decorated Porcelain Platters, And Eighteen Plates *Circa* 1840
In white porcelain, handsomely painted with nosegays of flowers, the borders lightly molded with diagonal banding and rococo cartouches enclosing painted blossoms. [Lot.] (*Morris*) *Length of platter* 19¾ *inches*

[See illustration of two plates on page 26]

13. Three Royal Copenhagen Decorated Porcelain Platters, And Eighteen Plates *Circa* 1840
Matching the preceding. (*Morris*)

14. St. Petersburg Lapis Blue and White Armorial Porcelain Part Service
Eight dinner plates, two flaring cylindrical cups and saucers, teapot, large open sugar bowl, sauce boat, and a creamer. Narrow lapis blue border between gilded rings, and enameled in black with the Russian two-headed eagle. [Lot.] (*Bunchuk*)

15. Black Knight Decorated Porcelain Dinner Service
Twelve dinner plates, twelve luncheon plates, twelve soup plates, eleven bread-and-butter plates, eleven bouillon cups and saucers, twelve teacups and saucers, ten coffee cups and eleven saucers. The border reserved with exotic fowl and urns of fruit in a white ground, enclosed within a narrow and a wide border embossed with gilded scrolls. Small chips. [Lot.]

SILVER AND SILVER-PLATED WARE

16. *Sterling Silver Service of Flatware *Theo. B. Starr, New York*
Twelve dinner knives, twenty-seven dinner forks, twelve tablespoons, twelve dessert knives, twelve dessert forks, twelve dessert spoons, twelve fish knives, twelve fish forks and twelve teaspoons; basting spoon, serving tongs, meat and cake servers, two salt spoons, and three carving knives and two forks. King pattern, some engraved with the initial *C*. [Lot.]

17. Sterling Silver Service of Flatware
Six dinner forks, six dinner knives, twelve soup spoons, six teaspoons, twelve ice cream spoons, and two small ladles; of various designs, with beaded borders. Together with a Continental silver serving spoon, sterling silver ladle, and six silver-plated butter spreaders. Some monogrammed. [Lot.] (*Bunchuk*)

18. Three Russian Silver Figures of Frog Musicians
Standing frog figures, two playing banjos, and one a flageolet; on circular marble bases. Together with a miniature Russian sterling silver boat-shaped footed bowl. [Lot.] (*Bunchuk*) *Height 4 inches*

19. Pair Sterling Silver Candlesticks and Three Sweetmeat Tazzas
Pair of small trumpet-shaped candlesticks; two-handled bowl and a round and square dish on tall stems; all of plain silver. [Lot.] (*Conn. Private Collector*)

20. Sterling Silver Flower Vase and Pair Stemmed Cups
Black, Starr & Frost clavate vase with flower-molded lip and base, with inscription; and a pair of circular tazza-form cups. Together with a Russian silver cylindrical mug. [Lot.] (*Bunchuk*) *Heights 11½ and 6 inches*

21. Three Sterling Silver Loving Cups
Large urn-shaped cup ornamented with leaf scrolls; pyriform cup with C-scrolled handles; and a slender ovoid cup with angular loop handles. Each with presentation inscription. [Lot.] (*Bunchuk*) *Heights 8 to 14½ inches*

22. Twelve Victorian Gilded Silver Dinner Plates
J. E. W. & J. Barnard, London, 1872
Fine plain plate in the Georgian taste, with gadrooned rim. Engraved with coat of arms with crest and motto and animal supporters. Total weight about 235 ounces. (*N. Y. Private Collector*) *Diameter 9¾ inches*
From J. Rochelle Thomas, London

[See illustration of two]

23. Twelve Victorian Gilded Silver Dinner Plates
J. E. W. & J. Barnard, London, 1872
Similar to the preceding. (*N. Y. Private Collector*)
From J. Rochelle Thomas, London

[NUMBERS 24 AND (ABOVE) 22]

600—

24. TWELVE CHASED SILVER DINNER PLATES *Crichton Bros., London,* 1912
Cavetto with radial ribs centring an engraved monogram, octagonal border of trellis panels separated by alternate blossoms and shells; serpentine leaf-scrolled rim with four rosetted shells. Total weight about 280 ounces. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

[See illustration of two]

25. TWO AJOURÉ AND REPOUSSÉ SILVER DISHES *Louis XVI Style*
Oval dish repoussé with a *fête champêtre,* within a pierced border of *putto* medallions rimmed and festooned with roses; and an octafoil trellised dish embellished with baskets of flowers, garlands, and *putto* cartouches. (*N. Y. Private Collector*) *Diameter* 15 *inches*

[NUMBER 26]

26. MASSIVE SILVER CLAW-AND-BALL-FOOT JARDINIERE

Chas. S. Harris, London, 1905

Oval, with ring-molded edge and band of *repoussé* leaf scrollings above the gadrooned body; with two lion-mask bail handles and standing on four claw-and-ball feet. Weight about 320 ounces. Has painted metal liner. (*Morris*)

Length 25¾ *inches*

[See illustration]

27. VICTORIAN REPOUSSÉ SILVER TABLE GARNITURE

Stephen Smith, London, 1876

Three-light candelabrum with inverted trumpet shaft and ovoid knop, two pairs of candlesticks, and a round mirror plateau with three etched glass lily vases set into the lion supports. Matching pieces, although with some variations, *repoussé* with male and female strapwork masks, sheathed youths, foliations, etc., with rosetted and voluted supports. [Lot.] (*N. Y. Private Collector*)

Heights 8½ *to* 21 *inches; diameter of plateau* 17 *inches*

28. AJOURÉ SILVER-PLATED TWO-HANDLED TRAY

Rectangular tray with canted corners, having *ajouré* trelliswork gallery, the centre engraved with a cartouche of blossoms and leaf scrolls; on four paw feet. (*Bunchuk*)

Length 16⅞ *inches*

29. Pair Silver-Plated Oval Platters *Reed & Barton, New York*
The rim with molded rococo scrolls. (*Bunchuk*) *Length* 16 *inches*

40-

30. Silver-Plated and Cut Glass Cruet
Ajouré frame supporting six cut glass condiment bottles revolving on shaft with ring finial; circular molded base with shell and leaf-scrolled feet. (*Bunchuk*)
Height 16 *inches*

30-

RUSSIAN IKONS

31. Triptych *Russian School under Italian Influence, XVIII Century*
Centre panel depicting S. John the Evangelist inspired by an angel whispering over his left shoulder; holding an open volume on his knees, with his symbol, an eagle, at the left. The wings and apex with a series of biblical scenes. (*Bunchuk*) *Total height,* 19 *x* (*width open*) 23 *inches*

32. The Virgin and Archangel Michael: Wings of an Altar Piece *School of Novgorod, XVII Century*
Standing figures of the Virgin in blue gown and golden hooded mantle holding a banderole; and S. Gabriel in jeweled brown tunic and green mantle, with green and gold wings, holding the globe as a symbol of the Saviour. (*Bunchuk*) *Panel, each:* 21 *x* 8¾ *inches*

130.

33. The Saviour *School of Novgorod, XVII Century*
Full-length figure, seated on a semicircular throne wrought with leaf *rinceaux,* in gold and saffron robes, His right hand raised giving benediction, and holding an open gospel resting on His knee. Enclosing the throne is a black and scarlet mandorla bearing a circlet of seraph heads; scarlet drapery in the background, with the symbols of the four Evangelists. Inscribed above *God Omnipotent.* With raised gilded brass halo chased with flowers and symbols of the Saviour. (*Bunchuk*) *Panel:* 21 *x* 17 *inches*

210

[NUMBER 34]

375 34. THE SAVIOUR *School of Novgorod, Early XVII Century*

Full-length figure of the Saviour facing the observer, with right hand raised giving benediction, holding in the left hand an open gospel; seated on an architectural throne with raised gilded silver halo and *repoussé* metal *riza.* (*Bunchuk*) 34½ *x* 33½ *inches*

[See illustration]

[NUMBER 35]

35. VIRGIN AND CHILD *School of Moscow, XVIII Century*

Half-length figure of the Virgin with head tilted, facing half right, garbed in a red and gold hooded mantle, holding the Child on her left arm, the Latter in a rose-red cloak; at left and right, small figures of the archangels S. Michael and S. Gabriel. The figures enclosed by a gilded silver *riza* inset with enamel plaques inscribed with the symbols of the Virgin and the Saviour. (*Bunchuk*)

35 *x* 26 *inches*

[See illustration]

36. S. Veronica's Handkerchief — *Russian Contemporary*
The miraculous image of the Saviour reflected in the handkerchief, before a gold *bulino* background studded with jewels, supported upon a white drapery by two angels. (*Bunchuk*) *On slate:* 41½ *x* 26½ *inches*

37. Madonna of Kazan — *Russian Contemporary*
Head and shoulders of the Madonna with the Saviour at the right in richly jeweled gold raiment before a gold background; in the style of the preceding, with two angels at either side. (*Bunchuk*) *On slate:* 41½ *x* 26½ *inches*

38. Transfiguration — *Russian Contemporary*
The Saviour in a white robe standing in a landscape before a mandorla surrounded by five apostles; gold *bulino* background and halos. (*Bunchuk*)
On slate: 41½ *x* 26½ *inches*

PAINTINGS

39. Chioggia — *Lillian M. Genth, A.N.A., American: b.* 1876
Street scene animated with figures in brightly colored costumes, the right side of the street in shadow. Signed, and dated 1906. (*Bunchuk*)
14¾ *x* 18 *inches*

40. Musicians — *John Wenger, American: b.* 1887
Members of an orchestra, with the conductor leading at the left. Signed, and dated 1932. (*Bunchuk*) 16 *x* 20 *inches*

41. Landscape — *Henry W. Ranger, N.A., American:* 1858-1918
View of a wide valley with a blue sea in the distance seen from an elevation in the foreground. Signed, and dated 1909. (*Morris*) *Board:* 12 *x* 16 *inches*

42. River Scene — *Sergius S. Amossoff, Russian:* 1837-1886
Blue river bordered by green shores with peasants in boats in the foreground, and a thatched hut on an elevation at the right. Signed, and dated 1865. Together with a watercolor scene of a garden by V. Navozor, signed and dated 1892. [Lot.] (*Bunchuk*) 12 *x* 20 *inches*
10 *x* 14 *inches*

43. Storm at Sea
Figures in a ship's boat abandoning a brig seen with sails reefed, riding a stormy sea drifting toward a rock cliff at the right. Signed illegibly. (*Bunchuk*) 7¾ *x* 8¼ *inches*

44. A Road in Algeria *Alphonse Etienne Dinet, French: b.* 1861
A dusty road in full sunshine with figures of Berbers on horseback and driving an ox-cart, passing from and towards a village in the middle distance; beyond is a lake. Signed. (*Morris*) 15¾ *x* 26½ *inches*

45. At the Cottage Door *Bavarian School, XIX Century*
A peasant, with blue vest and scarlet neckcloth, leaning on the lower part of a half-open door, holding a red bandanna. *Panel:* 11 *x* 8¾ *inches*

46. The Outlet: Moonlight *Dated* 1863
A full moon obscured by clouds suspended over a mountain lake, the rushing stream cascading over rocks in the foreground bordered by gnarled and bending trees. Signed with monogram M. V. W., and dated 1863. (*Morris*) 16½ *x* 20 *inches*

47. The Hon. Horace Pitt *Adolphe David Finck, French: b.* 1802
At three-quarter length, in dark blue uniform, standing before a landscape, the left hand at his hip. Signed, and dated 1831. (*Bunchuk*) 18 *x* 14½ *inches*
Collection of Sir Thomas Handley
Collection of the Chester H. Johnson Gallery, New York, 1934

48. Tugboat: Moonlight *James Gale Tyler, American:* 1855-1891
An invisible moon and the port light of a tugboat reflected in the choppy water, a sailing vessel in the background. Signed. (*Bunchuk*) 11 *x* 14 *inches*

49. Flowers *American School, XIX Century*
A porcelain blue vase filled with wild flowers including daisies and queen's lace. Signed with initials H.V. (*Bunchuk*) 18 *x* 10 *inches*

[NUMBER 50]

50. A WATER POCKET: NORTHERN ARIZONA

Thomas Moran, N.A., American: 1837-1926

Cloudy sky reflecting the golden and orange light of a setting sun, and silhouetting a group of adobe buildings surmounting a mesa in the middle distance, rugged mountain peaks rising in the distance. Two figures of women descend sunlit steps from the mesa into a clearing. Another woman in red skirt stands in the shadow in the foreground on the bank of a pool, carrying a water jar. Low trees and green shrubs at right and left. Signed at lower left T. MORAN, and dated 1907. (*Morris*)

20 *x* 30 *inches*

[See illustration]

51. THE OLD OAK

Julian W. Rix, American: 1850-1903

Bending trunk of an oak tree with gnarled branches and summer foliage shading a blue stream which flows into the foreground; sunlit middle distance with woods at left and right screening a brilliant blue sky. Signed. (*Morris.*)

26¼ *x* 20 *inches*

52. IDEAL HEAD *Walter Blackman, American:* 1847-1928
Profile head of a young girl looking to the right wtih brown hair cut in bangs, wearing a transparent white scarf about her shoulders. Opalescent light background. Signed. (*Bunchuk*) 18 *x* 15 *inches*

53. LADY IN GREEN *Paul Eugene Ullman, American: b.* 1897
A young woman in Edwardian green gown with feathered hat, seated in an ecru *fauteuil* leaning to pick up a fur piece. Brown wall in the background. Signed. (*Bunchuk*) 32 *x* 25¾ *inches*

54. PORTRAITS OF OFFICERS: TWO PAINTINGS *Russian School, circa* 1850
[a] A brigadier general, probably of a Cossack regiment, wearing the cordon and star of S. Stanislas and the crosses of S. Vladimir and S. Anne. [b] An aide-de-camp to Emperor Nicholas I in green uniform with gold epaulettes and scarlet collar, wearing the stars of S. Andrew and S. Vladimir. (*Bunchuk*)
28½ *x* 23¼ *and* 21¾ *inches*

55. GRAND DUKE CYRIL OF RUSSIA
Constantin Egorovitch Makovsky, Russian: 1839-1915
Bust-length portrait facing the observer in white naval uniform of an Aide-de-camp and wearing the cross of S. Vladimir. Light gray-green background. Signed. (*Bunchuk*) *Panel:* 24½ *x* 19½ *inches*

56. PORTRAIT OF AN OFFICER OF THE IMPERIAL ARMY
Constantin Egorovitch Makovsky, Russian: 1839-1915
Seen at waist-length to half left, seated, looking towards the observer, wearing a green double-breasted uniform trimmed with red and silver braid. Shaded gray-brown background. Signed twice and dated 1861. (*Bunchuk*)
34 *x* 28½ *inches*

57. DUKE FREDERICK IV OF SCHLESWIG-HOLSTEIN-GOTTORP
D. Klöcker von Ehrenstrahl, German: 1629-1698
Half-length portrait looking to the observer, the head inclined to left, wearing armor with a blue surcoat and full-bottomed wig. (*Morris*)
Oval: 34½ *x* 27 *inches*

58. CATHERINE II, EMPRESS OF RUSSIA

Michael Chibanov, Russian: 1764-*fl.* 1788

Life-size full-length figure of the Empress, standing to half left before her throne, in royal robes with white gown and ermine-lined gold mantle, wearing a jeweled collar and pendant of S. Andrew, holding a sceptre in the right hand, her crown and orb resting on a tabouret at her side. In the background, a bust of the Empress Elizabeth placed in a niche at the left, with a motto inscribed above; and at the right, a crimson hanging draped about a high fluted column. (*Bunchuk*) 103 *x* 74 *inches*

Note: The frame bears an inscription in Russian engraved on a silver plaque which reads (translation): "This portrait of Catherine II, Empress and Sovereign of All the Russias, was given by Her Imperial Majesty in the year 1788 to the Hon. Mr Genrickson for services rendered in his outstanding negotiations which have been recognized by letters patent on the 28th of August, 1788, and signed by those who are entrusted with international loans. The ministers who signed are as follows: Prince Viasemsky, Count Osterman, Count Shuvalov, and Count Voronzov."

Several versions exist of the above portrait of Catherine the Great, the original probably being the one by Alexandre Roslin in the National Museum, Stockholm. Another by Dimitri Levitsky, varying in details, is in the Russian Museum, Leningrad.

[See illustration]

59. CRUCIFIXION *Hans Ulric Franck, German:* 1603-1680

Night scene with Christ upon the Cross surrounded by the mourning Virgin, the Magdalen and S. John the Evangelist, with mounted centurions at the right, and the two thieves at either side, groups of citizenry and soldiers in the foreground. (*Morris*) *Cradled panel:* 25¼ *x* 32 *inches*

60. SUFFOLK MILL *Attributed to John Constable, R.A., British:* 1776-1837

A round mill pond bordered with tall trees, sheep grazing in the foreground with a sleeping shepherd nearby; in the extreme foreground a weir, and at the right the end of the mill building. (*Morris*) 41 *x* 56 *inches*

61. PORTRAIT OF A LADY *Joseph Highmore, British:* 1692-1780

Three-quarter-length figure of a young girl in ivory white décolleté gown, the sleeves trimmed with lace, holding a blue scarf about her shoulders. Landscape background, with a twilight sky. (*Bunchuk*) 36 *x* 28 *inches*

62. COUNTRY IDYLL *Flemish School, Early XIX Century*

A bather and a girl in white dress reading a letter on the bank of a pool with two boys with fishing rods looking over the top of an embankment. (*Bunchuk*) 35½ *x* 28 *inches*

[NUMBER 58]

63. PORTRAIT OF A LADY *Spanish School under Flemish Influence, circa* 1600
Bust length to half right, looking towards the observer, wearing a black gown trimmed with a lace guimpe and transparent Medici collar, wearing a jeweled cross and a strand of pearls with a portrait miniature which she holds in her right hand. (*Bunchuk*) 22½ *x* 18¼ *inches*

64. PORTRAIT OF A LADY *School of Sir Godfrey Kneller, British: circa* 1700
Waist-length portrait looking to the observer, wearing a tight-waisted white satin dress with *échelle,* a wine red cloak over her right shoulder. (*Morris*)
Oval: 16 *x* 13 *inches*

65. PORTRAITS OF NOBLEMEN: TWO PAINTINGS *Russian School, circa* 1850
[a] Bust-length portrait of a nobleman wearing the grand cordon and star of S. Andrew and the cross of S. Anne. [b] And a gentleman in government service wearing spectacles; decorated with the red ribbon and cross of S. Anne and the pendant cross of the White Eagle. (*Bunchuk*) 28¾ *x* 23¾ *inches*

66. WINTER LANDSCAPE *Gerhard Munthe, Norwegian: b.* 1849
View of a sloping snow-covered hill with an ice-bound brook at the bottom, flowing past pollard willows into a bay at the right with the blue mountains beyond. Signed, and dated 1910. (*Morris*) **23 *x* 27 *inches***

67. AUTUMN LANDSCAPE *Julian W. Rix, American:* 1850-1903
Evening scene with a moonlit lake at the left and trees in heavy russet foliage, partly in shadow, in the right foreground. Signed and dated '02. (*Morris*)
21¾ *x* 29½ *inches*

68. SNOW SCENE BY MOONLIGHT *Wilhelm von Gegerfelt, German: b.* 1844
Snow-covered road leading from the foreground, with a figure walking past gabled cottages at the right with lighted windows, the roofs of farm buildings appearing on the low horizon. Signed. (*Morris*) 23¾ *x* 37½ *inches*

68A. PAN'S DISCOVERY *Solomon J. Solomon, R.A., British:* 1860-1927
Half-nude figure of a girl floating on clouds in a terra cotta drapery, holding a garland of flowers, laughing at the surprised expression of a youth at her side. Signed. (*Morris*) *Arched:* 35½ *x* 58½ *inches*

FURNITURE AND DECORATIONS

69. Two Pairs Russian Malachite and Brass Chamber Candlesticks
Short baluster-form brass candle holder with scrolled loop handle, on circular malachite base; one varying slightly. One imperfect, and some chips. [Lot.] (*Bunchuk*) *Height 3¾ inches*

70. Seven Crystal Balloon Glasses with Napoleonic Monogram
Oviform body with short stem, having gilded rims and crowned Imperial *N*. (*Bunchuk*) *Height 6 inches*

71. Two Russian Malachite and Bleu Turquin Marble Desk Ornaments
Rock crystal 'ice cake' strapped to *bronze doré* sled, on rectangular malachite base; and a 'soft' jade leaf cluster ornamented with amethystine quartz, carnelian and agate berries, on *bleu turquin* and black Belgian marble base. [Lot.] (*Bunchuk*) *Lengths 4½ and 7½ inches*

72. Carved Boxwood Miniature Group of the Virgin and Child
Italian, XVII Century
Seated robed figure touching her breast with her right hand, the nude Child seated on her left knee. In wall vitrine. (*Morris*) *Height 4 inches*

73. Imperial Russian Enameled Glass Flip and a Decanter
XVIII Century
Flip enameled with the Imperial Russian eagle having monogram of Paul I, small repair; and a quadrangular bottle etched with the Russian eagle and crest with monogram of Empress Catherine II, and dated 1771. [Lot.] (*Bunchuk*) *Heights 7 and 8¼ inches*

74. Imperial Russian Cut and Etched Glass Goblet with Silver Base
XVIII Century
Flaring cylindrical goblet etched with an armorial cartouche enclosing the monogram of Emperor Paul I, the reverse with medallion of the two-headed eagle; on cut knop stem and circular silver base. (*Bunchuk*) *Height 11 inches*

75. Famille Verte Porcelain Group of the Seven Worthies Of the Bamboo Grove
Depicting the seven bearded elders with a child acolyte, before a bamboo hut composed of clustered brown trunks with cobalt blue foliage. (*Morris*) *Height 7 inches*

76. Tortoise-Shell Desk Clock
In quadrangular arched case. (*Morris*) *Height 7 inches*

77. Russian Rose Marble Desk Set, Mounted in Bronze Doré
Urn-shaped covered inkwell; stamp box; open box; roller blotter; and pen tray. [Lot.] (*Bunchuk*)

78. Four Russian Bisque Porcelain Medallions *Dated* 1812-24
Decorated in bas relief with figures in scenes taken from Russian history, in a Wedgwood blue ground; octagonal *passepartout* frames. (*Bunchuk*)
Diameter 8¾ *inches*

79. Pair Russian Bisque Porcelain Medallions *Dated* 1814-30
Similar to the preceding, but in a sky blue ground. (*Bunchuk*)
Diameter 8 *inches*

80. Two Cut Glass Decanters and a Bowl
Globular decanter with *diamanté*-cut borders and stopper; a pestle-shaped decanter finely cut and etched with foliated border and *treillage,* spiraled stopper; and bowl also with diamond cutting, and silver-plated rim mount. [Lot.] (*Bunchuk*)

81. Pair Cut Glass Decanters
Quadrangular bottle with *diamanté*-cut sides, having ball stopper. Together with a pair of molded glass decanters. [Lot.] (*Bunchuk*)
Heights 9¾ *and* 11¼ *inches*

82. Russian Porcelain Statuette of Catherine the Great
Figure of the Empress in ermine-edged crimson robe and green and white gown applied with gilded Russian eagles; seated on a throne chair with emblem and rayed crown, repaired. (*Bunchuk*) *Height* 9¾ *inches*

83. Bronze Animal Statuette *Pierre Jules Mêne, French:* 1810-1880
Standing figure of a sheep with collar and bell, on grassy plinth signed, and dated 1855. (*Bunchuk*) *Length* 10¼ *inches*

84. Pair Russian Rose and Bleu Turquin Marble Tall Compotes
Circular tazza-form compote of *bleu turquin* marble, on quadrilateral baluster-form pedestal of rose marble. (*Bunchuk*) *Height* 10¼ *inches*

85. Bronze Group *K. Ph. Verfel, Russian: fl.* 1900
Two *moujiks* with a sled drawn by a pair of horses, bringing in a bear. Signed, and dated 1903. Dark brown patina. (*Bunchuk*) *Length* 13 *inches*

[See illustration]

[NUMBER 85] [NUMBER 86]

CENTRE ROW: NUMBERS 88-89-88

AT TOP: NUMBER 87

86. BRONZE GROUP *K. Ph. Verfel, Russian: fl.* 1900

A *troika* carrying a man and woman heavily robed, the driver standing, holding the reins of the forcefully modeled horses. Signed. Dark brown patina. (*Bunchuk*) *Length* 10½ *inches*

[See illustration]

87. Two Russian Bronze Statuettes
Standing figure of a *moujik* on malachite base, chipped; and reclining figure of a Cossack smoking a pipe, signed E. Lansere, and dated 1871. (*Bunchuk*)
Heights 6 *and* 4⅞ *inches*

[See illustration]

88. Two Russian Malachite and Bronze Doré Desk Ornaments
Rock crystal 'ice cake' strapped to *bronze doré* sled, on malachite base; and a *bronze doré* sled mounted on malachite base. [Lot.] (*Bunchuk*)
Lengths 6½ *and* 5½ *inches*

[See illustration]

89. Russian Bronze and Bronze Doré Statuette
Figure of a *moujik* bent under the weight of a *bronze doré* basket, hinged to open as a small box; on rectangular malachite base. (*Bunchuk*)
Height 6¾ *inches*

[See illustration]

90. Pair Capo di Monte Porcelain Statuettes
Augereau and Mortier, Marshals of France, in Napoleonic uniform with orders, holding their bicornes, one with a telescope. (*Bunchuk*)
Height 11 *inches*

[See illustration on page 35]

91. Russian Malachite and Black Belgian Marble Pen Stand
Cartouche-shaped stand of black Belgian marble with malachite top; fitted with a *bronze doré* and malachite pounce pot. (*Bunchuk*)
Length 13 *inches*

92. Dresden Porcelain Group
Dancing figure of Harlequin embracing Columbine, who wears a *bouffant* white skirt; on oval base. Together with a pair of small porcelain figures of birds with apocryphal gold anchor marks. [Lot.] (*Morris*)
Heights 11 *and* 6 *inches*

93. Two Tibetan Bronze Buddhistic Statuettes
Seated figures of Buddha and a Bodhisattva, crosslegged on rounded bases. (*Morris*)
Heights 9 *and* 9¼ *inches*

94. Russian Bronze Portrait Bust of the Sculptor Mark Antokolski (1842-1902)
Bearded head of a patriarch wearing a cap, facing to half right; on stepped Portor marble base. Signed with initials, and dated 1927. (*Bunchuk*)
Height 11½ *inches*

Illustration of numbers 87, 88 *and* 89 *appears on the preceding page*

[NUMBER 95]

95. DECORATIVE PAINTING ON COPPER, IN GILDED BRONZE FRAME INSET WITH CARNELIAN AND LAPIS LAZULI *Italian, XVII Century*

Depicting the Last Supper, before a bronze-gold background; in an elaborate baroque gilded bronze frame, probably of the seventeenth century, having cartouches set with cabochons of carnelian and striped agate, the frame bordered in lapis lazuli. (*Morris*) *Height 23½ inches; length 24 inches*

[See illustration]

96. TOOLED LEATHER PORTFOLIO WITH SEVENTEENTH CENTURY ENAMEL PLAQUE

Folio, dark brown leather with sunk panel gold-tooled with fleurs de lis; centring an oval bossed medallion of the *Pietà* with lapis blue border painted with flowers and four tiny medallions of saints, repaired. (*Morris*)

Length 14 inches

97. THREE-COLOR PORCELAIN FIGURE OF A GENIE
Grotesque seated figure of a grinning old man in green robes edged with pale aubergine and yellow stockings, his bony right hand pointing downward. (*Morris*) *Height* 10¼ *inches*

98. THREE BRONZE AND CARVED WOOD FIGURES OF ELEPHANTS
Japanese bronze elephant perched on a ball upon a wooden tree stump; and a pair of carved zebrawood elephants, one with ivory tusks. [Lot.] (*Morris*) *Heights* 12½ *and* 9¼ *inches*

99. PAIR RUSSIAN MALACHITE AND BRONZE DORÉ CANDELABRA
Tapering cylindrical shaft with urn-shaped candle cup and two scrolled candle arms; on square base. One *bobêche* missing; chipped and repaired. (*Bunchuk*) *Height* 12 *inches*

100. RUSSIAN MALACHITE AND BLACK BELGIAN MARBLE OBELISK ORNAMENT
Marble obelisk on tiered quadrangular base, the face inlaid with panels of malachite. (*Bunchuk*) *Height* 15 *inches*

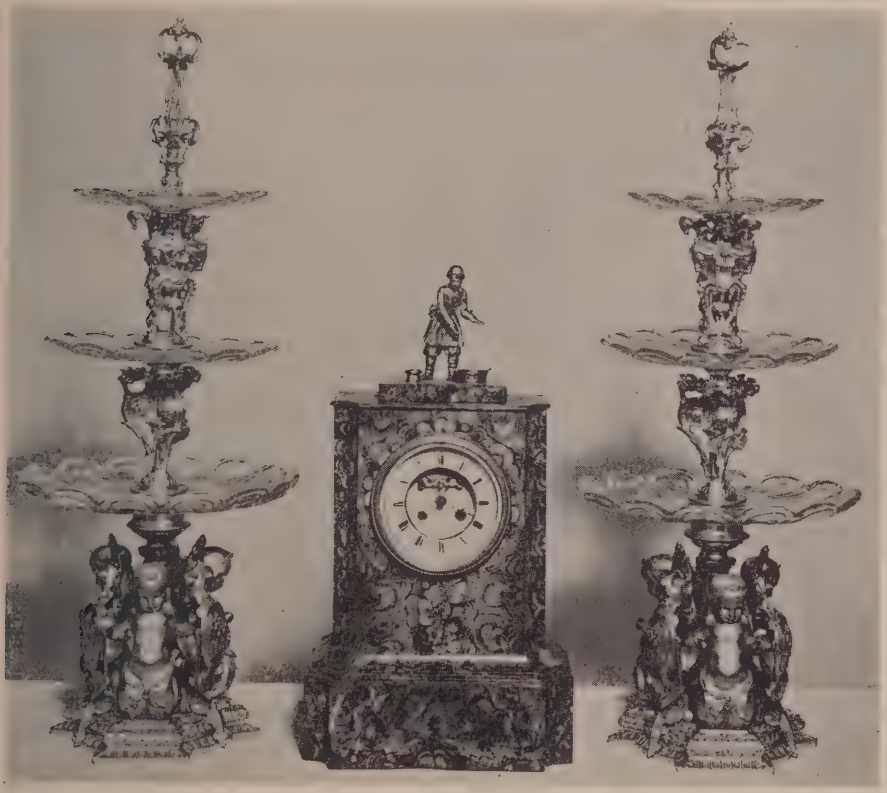
101. BRONZE GROUP *Antoine Louis Barye, French:* 1796-1875
Hercules slaying Nessus the centaur; on rocky base signed L. Barye. (*N. Y. Private Collector*) *Height* 14 *inches*

102. THREE-COLOR PORCELAIN STATUETTE OF AN OFFICIAL *K'ang Hsi*
Seated figure, in yellow and aubergine armor with camellia-leaf green cloak, the head and hands in unglazed bisque; fingering his beard with his right hand. (*Morris*) *Height* 14¼ *inches*

103. ROYAL DOULTON GREEN AND WHITE PORCELAIN ELEPHANT STATUETTE
Large standing figure with pendent trunk, in white porcelain mottled and veined in emerald green. Tusks imperfect. (*Bunchuk*) *Height* 11¾ *inches*

104. RUSSIAN MALACHITE MANTEL CLOCK
Quadrangular case with channeled front corners, on conforming molded plinth, centred with a drum clock having enamel dial and *bronze doré* rim; detachable finial having *bronze doré* figure of a *moujik* with a basket of fish on malachite plinth; has striking movement. Minor chips. (*Bunchuk*) *Total height* 18¾ *inches*

[See illustration]



[105] [104] [105]

105. Pair Russian Wrought Gilded Bronze and Cut Crystal Compotiers

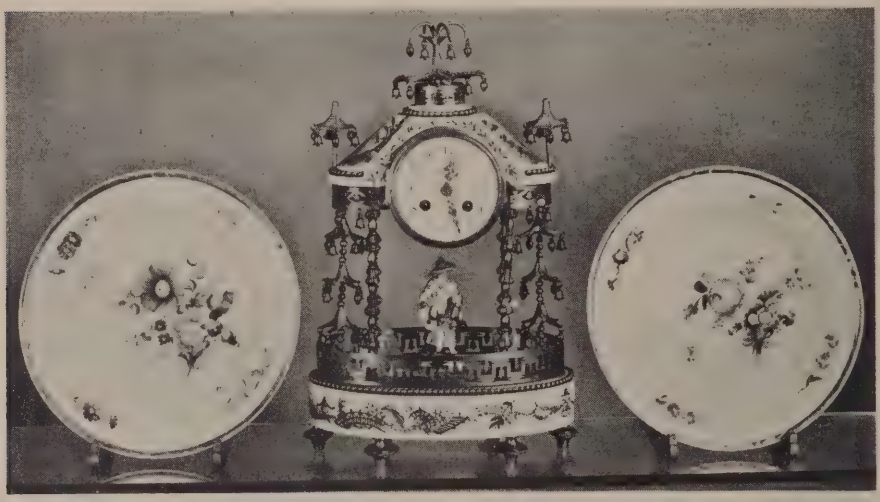
Three graduated tiers of radially cut crystal scalloped plates, supported on triform shaft elaborately wrought and chased with open strap scrolls and masks, resting on a conforming molded base with kneeling marine *putti* supporting cartouche-form shields with the double-headed Russian eagle. (*Bunchuk*)

Height 28½ *inches*

[See illustration]

106. Chinese Carved Rock Crystal Statuette of Shou Lao

Standing bearded figure holding a branch of peaches curling behind his head; on rocky base, repaired. (*Morris*) *Height* 12 *inches*



[12] [107] [12]

107. Dresden Porcelain and Bronze Doré Chinoiserie Mantel Clock *Davis Collamore & Co., Ltd., New York*
Oval porcelain dome inset with drum clock, surmounted by ormolu canopy finials hung with tiny bells, supported on leaf and bead colonnettes also hung with bells, on galleried oval porcelain base on which stands a young woman with a pet bird on a ring perch. Dome and base decorated with Chinese figures in landscape. (*N. J. Private Collector*) *Height* 15 *inches*

[See illustration]

108. Russian Malachite and Bronze Doré Desk Set
Two pounce pots; desk calendar, imperfect; pen holder; roller blotter; and a paperweight. Small chips. [Lot.] (*Bunchuk*)

109. Russian Malachite and Brass Candelabrum
Urn-shaped shaft on flaring circular base, supporting centre and three scrolled candle arms; small chips and repairs. (*Bunchuk*) *Height* 14⅝ *inches*

110. Russian Malachite and Bronze Doré Inkstand
Octagonal covered inkwell of *bronze doré,* ornamented with recessed quatrefoil panels centred with malachite cabochons, on oval malachite base with pen well. Minor chips. (*Bunchuk*) *Length* 13 *inches*

[112] [111] [112]

111. Paris Hand-Painted Porcelain Covered Vase, Mounted in Bronze Doré

Ovoid vase and cover with *bronze doré* rims and base mount; painted in pastel colors with a nymph and amors in a Grecian landscape, signed Marxin. (*Morris*) *Height* 32½ *inches*

[See illustration]

112. Pair French Hand-Painted Porcelain Vases

Two-handled loutrophoros-form, in cherry red and *clair de lune,* decorated with gilded classic ornament and two octagonal reserves painted with scenes of Spanish gallantry and romantic landscapes, signed L. Malpass, and E. B. One cracked. (*Morris*) *Height* 21½ *inches*

[See illustration]

[114] [113] [114]

113. Empire Finely Chased Gilded Silver Two-Handled Urn
G. Keller, Paris

Campana-form urn on high flaring circular base, with angular loop handles and molded dome cover having leaf cluster finial; enriched with channeling and nulling, the rim finely chased with wave scrolls interspersed with foliage; on *vert antique* marble stand. (*Bunchuk*) *Height* 18½ *inches*

[See illustration]

114. Pair Sèvres Bisque Porcelain Portrait Busts
Catherine the Great wearing garlanded headdress, with long curls falling to the shoulders; and Paul II wearing the Cross of St. George and other decorations; on fluted socle ornamented with stems of foliage and *bronze doré* base. Small chip on one socle. (*Bunchuk*) *Height* 20⅛ *inches*

[See illustration]

115. Pair Amethyst Glass Candlesticks, Mounted as Lamps
Spirally fluted baluster-form candlestick. Fitted for electricity. (*Bunchuk*)
Height 27 *inches*

[NUMBER 116]

116. BRONZE LIFE PORTRAIT BUST OF PRESIDENT WOODROW WILSON
Jo Davidson, American: b. 1883
Head and shoulders in formal attire; green patina shading to brown. Inscribed *Modeled at the White House by Jo Davidson, June,* 1916. Has stand. (*Morris*) *Height* 16 *inches*

[See illustration]

117. PAIR EMPIRE PARCEL-GILDED BRONZE COVERED URNS
Small krater on square plinth, with gilded appliqués and frieze of classic figures and ram's-head handles. (*Morris*) *Height* 13½ *inches*

118. RUSSIAN SILVER AND SMOKE CRYSTAL TWO-HANDLED URN
Massive hexagonal body in smoke crystal, cracked, mounted in rococo silver with serpentine rim joined by the loop handles to the base mount, on high bell foot with four voluted supports; *repoussé* with rocaille leafage and cartouches. (*N. Y. Private Collector*) *Height* 15 *inches*

119. Sèvres Bisque Porcelain Statuette of Catherine the Great
Figure of the empress in robe and gown, seated on rockery, her right hand resting on an orb; on circular segmental base. (*Bunchuk*) *Height* 20½ *inches*

120. Bronze Doré Mantle Clock *Louis XV Stlye*
Drum hung with a laurel swag and inset into a broken fluted column leaning on which are two amors embracing, one upholding a torch; half-round plinth base. (*N. Y. Private Collector*) *Height* 19¾ *inches*

121. Russian Painted Silk Table Screen
Obverse painted in colors with a figure of S. George slaying the dragon, the Imperial coat of arms and date on crimson silk moiré, the reverse with a Russian grenadier. Together with two sequin-embroidered coats of arms, framed (glass cracked). [Lot.] (*Bunchuk*) *Height* 21⅞ *inches*

122. Pair Armorial Porcelain Vases, Mounted as Lamps
Channeled ovoid vase painted in powder blue, iron red, gray and gold with an armorial crest and foliage sprays. Fitted for electricity, with shades. (*Bunchuk*)
Height 24¾ *inches*

123. Bronze Statuette of Richard Wagner
Hans Müller, Viennese: b. 1873
Standing figure of the composer in flowing robes, his arms folded and head turned to quarter right. On marble plinth. Signed. (*Bunchuk*)
Height 26 *inches*

124. Gold-Embroidered Wine Red Velvet Cushion
Italian, XVI Century
Worked in gold with a symmetrical design of clusters of Renaissance tendril scrollings centring a large strapwork medallion of *I H S.*

125. Régence Bronze Doré Mantel Clock *Balthazar, Paris*
Dial inset in a cartouche-form plinth garnished with flowers and rococo leafage and a pendent trophy, and crested by a festooned urn; on *ajouré* rococo base. (*N. Y. Private Collector*) *Height* 23¼ *inches*

126. Japanese Silvered Bronze Hawk, on Rootwood Stand
Hawk with spread wings, perched on a gnarled rootwood tree stump. (*Morris*)
Total height 33 *inches*

[NUMBER 127]

127. VIENNA HAND-PAINTED CHERRY RED PORCELAIN COVERED URN
Tall ovoid urn with cover, detachable from a round plinth. Glazed cherry red, with rococo gilded scrollings outlining two large and two small reserves painted with mythological and amoristic scenes, signed F. Koller. (*Morris*)
Height 39 *inches*

[See illustration]

128. Bronze Argenté and Griotte Marble Mantel Clock, Mounted in Bronze Doré *French XVIII Century Style*
Clock with marble face, on pedestal hung with leaf swags and three pendent portrait medallions, in gilded and silvered bronze; beside it stands the silvered bronze figure of a nymph reading; *griotte* marble base with *bronze doré* mounts and festooned cartouche. (*Morris*) *Height 33½ inches*

129. Three Louis XV Sky Blue Silk, Gold and Silver Brocade Cushions *French and Italian, XVIII Century*
A pair brocaded with strapwork and floral ornament; and one with fantastic blossoms and shells, a repair at centre. [Lot.] (*N. Y. Private Collector*)

130. Russian Painted, Gilded and Ebonized Candlestand
Circular molded top with painting depicting a Russian interior with figures of a bride surrounded by friends and elders; on turned ebonized shaft and round base. (*Bunchuk*) *Height 32 inches; diameter 19¼ inches*

131. Pair Carved Walnut Side Tables *Queen Anne Style*
Oblong top with serpentine front, overhanging two conforming drawers; on shell-carved cabriole legs. (*Bunchuk*) *Height 29 inches; width 22 inches*

132. Russian Drap d'Or Jardiniere Velvet Pluviale
Ciselé velvet woven in green, rose and plum colors in a *drap d'or* ground, appliqué with a Greek cross. (*Bunchuk*)

132a. Drap d'Argent Sky Blue Figured Velours Pluviale
Woven with sky blue foliage design in a *drap d'argent* ground. Some fading. (*Bunchuk*)

133. Oudenaarde Verdure Tapestry with Birds and Animals *Early XVII Century*
Large-leaved verdure amid which are figures of wild animals, eagles and other birds, with distant prospect of a mansion beside a winding river; *tête de nègre* border of flowers, fruit and foliage, with figures of small animals and birds. (*Maryland Private Collector*) *8 feet 9 inches x 7 feet 2 inches*

134. Carved Walnut Upholstered Armchair in Rose Figured Damask
Shield-shaped back, open arms and seat covered in rose and old gold figured damask; incurvate arm supports, molded apron and square reeded stretchered legs. (*Bunchuk*)

[NUMBER 136] [NUMBER 135]

135. CARVED AND GILDED OCCASIONAL TABLE WITH MALACHITE TOP
Louis XVI Style

Circular malachite top on leaf-carved frieze; round fluted and tapering legs connected by an interlaced stretcher. Gilding abraded. (*Bunchuk*)
Height 31½ *inches; diameter* 22½ *inches*

[See illustration]

136. ACAJOU VITRINE TABLE, MOUNTED IN BRONZE DORÉ
Louis XVI Style

Rectangular glazed top rimmed in *bronze doré,* hinged to open above a *ciselé* velvet lined interior; frieze panels ornamented with a gilded bronze *treillage* enclosing blue and white porcelain paterae; on quadrangular channeled tapering legs with *bronze doré* appliqués. Pieces of porcelain missing. (*Bunchuk*)
Height 23¾ *inches; length* 26 *inches*

[See illustration]

137. Carved Walnut Coffee Table and Bookstand *Queen Anne Style*
Coffee table with quartered top, on shell-carved cabriole legs; the stand having book rack and open shelf above a single drawer, on cabriole legs. [Lot.]
(*Bunchuk*) *Height of table* 18 *inches; length* 25 *inches*
Height of bookstand 26¾ *inches; width* 24¼ *inches*

138. Pair Charles II Carved Walnut and Needlepoint Armchairs
English or Flemish, XVII Century
Columnar uprights, and frame of S-scrolls centring crowns, surrounding a narrow back panel of floral *gros point;* open acanthus-voluted arms, scrolled stretchered legs, the frontal stretcher matching the back. Seat in Elizabethan needlepoint worked with animals and birds, and fruiting trees. One chair apparently of later date.

139. Malachite and Bronze Doré Tripod Table
Russian XVIII Century Style
Circular malachite top (imperfect) on spirally twisted shaft and tripod base ornamented with panels of malachite. (*Bunchuk*)
Height 30½ *inches; diameter* 24¾ *inches*

140. Pair James II Carved Walnut Tall-Back Side Chairs In Armorial Needlepoint
Tall back with spirally twisted and blocked uprights surrounding an open arched panel bordered with carved leaf scrollings and enclosing a leaf-carved strapwork splat; seat in fine *petit point* worked with coat of arms and supporters of a marquess; on spirally turned and blocked legs with pierced and leaf-scrolled frontal stretcher.

141. Carved Mahogany Vitrine Table *Louis XV Style*
Rectangular glazed and molded top rising above a red velvet lined interior; on slender cabriole legs with metal mounts; in part mahogany. Together with an inlaid mahogany lyre-form coffee table, and a small glass vitrine. [Lot.]
(*Bunchuk*) *Height* 29 *inches; width* 24 *inches*

142. Louis XVI Carved and Gilded Fauteuil in Beauvais Tapestry, After Salembier *French, XVIII Century*
Oval back, open arms with armpads on incurvate supports, convex front rails and round fluted and tapering legs; the frames carved with borders of spiral ribbon design. Back, seat and armpads covered in Beauvais tapestry of the period, woven with garlands of blossoms enclosing a musical trophy and a vase of flowers.
From French & Co., Inc., New York

[See illustration]

[NUMBER 143] [NUMBER 142]

CAPO DI MONTE PORCELAIN STATUETTES: NUMBER 90

143. DIRECTOIRE INLAID TULIPWOOD OCCASIONAL TABLE

Drum body with white tapestry marble top, and three small drawers, inlaid with mock flutings and diced borders; on three swelling columnar legs with undershelf. (*N. Y. Private Collector*)

Height 30½ *inches; diameter* 12½ *inches*

[See illustration]

144. CARVED MAHOGANY AND TURQUOISE GREEN BROCATELLE ARMCHAIR

Georgian Style

Square arched back, open arms and seat covered in turquoise green figured brocatelle; acanthus-carved grips and incurvate arm supports; on leaf-carved cabriole legs and pad feet. (*Bunchuk*)

145. Inlaid Acajou Poudreuse *Louis XVI Style*
Oblong top hinged in three sections, and containing easel mirror and compartment, the front with slide and two small drawers; square tapering legs. Inlaid with quartered paneling. (*N. Y. Private Collector*)
Height 29 *inches; length* 31 *inches*

146. Pair Carved Walnut and Amber Velvet Tall-Back Side Chairs, After Daniel Marot *William and Mary Style*
Open slightly scrolled back centred with an elaborate pierced and scrolled panel splat carved with strapwork, foliage and floral cresting; seat in amber velvet, on leaf-carved cabriole legs with scrolled stretcher. Light natural finish.
From French & Co., Inc., New York

147. Carved Walnut Vitrine Table *Louis XIV Style*
Rectangular top with glazed display case; on valanced leaf-scrolled apron carved with masks and panache, scrolled and carved stretchered legs. (*Bunchuk*)
Height 50¼ *inches; length* 53 *inches*

Sold with No 58

148. Russian Carved and Gilded Eagle Ornament
Two-headed crowned Russian eagle with outspread wings, supporting a coronet and with pendent medal. (*Bunchuk*) *Length* 50 *inches*

149. Inlaid and Decorated Satinwood Vitrine Cabinet *Adam Style*
Upright, with glazed two-shelf cabinet above a fall-front writing section; lower glazed cupboard, on quadrangular tapering legs with spade feet. Richly decorated with inlaid and painted borders, shell paterae and leaf scrolls. (*Bunchuk*)
Height 5 *feet* 11 *inches; width* 34 *inches*

150. Carved and Inlaid Walnut Side Table *Georgian Style*
Rectangular inlaid and molded top on concave frieze containing a single shell-ornamented drawer; on shell and leaf-carved cabriole legs. (*Bunchuk*)
Height 34 *inches; length* 42 *inches*

151. Upholstered Chaise Longue in Russet Moquette
Overstuffed easy chair and stool with seat cushions, in diagonally striped russet *moquette;* on square tapering legs. (*L. I. Private Collector*)

152. Pair Carved Walnut Vitrine Tables *Italian Renaissance Style*
Rectangular molded and glazed top, the carved frieze containing two masked drawers opening to green *strié* velvet lined interiors; on pierced and voluted slab ends and trestle base. (*Bunchuk*) *Height* 34 *inches; length* 57 *inches*

153. Pair Carved Walnut Vitrine Tables *Italian Renaissance Style*
Type of the preceding. (*Bunchuk*)

[NUMBER 154]

154. LOUIS XVI INLAID AMARANTH AND TULIPWOOD DRAWING TABLE, MOUNTED IN BRONZE DORÉ

C.M. Magnien (*M.E.* 1771); *French, XVIII Century*

Rectagular tulipwood top banded in amaranth and enclosed in *bronze doré* moldings; in three sections, the centre with easel to form a reading stand with ratchet support, the frieze with two narrow drawers and one wide drawer with scrolled *bronze doré* mounts, on square tapering legs banded in acajou with castered *sabots*. Stamped under rail C.M. MAGNIEN. (*N. Y. Private Collector*) *Height* 30 *inches; length* 32½ *inches*

Note: Claude-Mathieu Magnien became master in April, 1771, and worked in the rue du Faubourg Saint-Antoine at the sign of the *Nom de Jésus,* executing several pieces for the apartments of the Princesse de Lamballe at Fontainebleau towards the end of the reign of Louis XVI. He survived until the Empire, and is known for his charming commodes, tables and *poudreuses.* See Salverte, ed. 1923, pp. 208-9.

Collection of Mr. and Mrs. Frederick A. Stevenson, Parke-Bernet Galleries, Inc, 1944

[NUMBER 155]

155. WALNUT AND CORAL RED VELVET WING CHAIR *Queen Anne Style*
High arched back, cyma-curved wings, outscrolled arms and loose seat cushion covered in coral red velvet; turned and stretchered legs with bun feet. (*Bunchuk*)

[See illustration]

156. QUEEN ANNE INLAID WALNUT CHEST ON STAND
Rectangular molded top having oval centre panel and bordering panels inlaid with leaf scrolls and arabesques, the front with two small and three large paneled drawers similarly inlaid; on valanced stand with turned legs. The stand of modern date. Some imperfections. (*Bunchuk*)

Height 44½ *inches; width* 38 *inches*

157. Upholstered Easy Chair in Green Satin Damask
Cushion back, closed arms and loose seat cushion covered in reseda green figured satin damask; short cabriole front legs. (*Bunchuk*)

158. Inlaid Walnut Library Table *William and Mary Style*
Rectangular quartered and crossbanded top overhanging frieze with two deep drawers and a centre shallow drawer, on vase-turned legs with recessed stretcher. (*Bunchuk*) *Height* 30½ *inches; length* 51 *inches*

159. Upholstered Love Seat in Striped Crimson Moiré
Oblong back, sides, loose seat cushion and box-pleated valance in satin striped crimson moiré; fluted quadrangular legs. (*Bunchuk*) *Length* 48 *inches*

160. Carved Walnut and Old Gold Satin Damask Wing Chair
Queen Anne Style
High back with arched top, shallow wings, outscrolled arms and loose seat cushion covered in trellised gold satin damask; cabriole scroll-carved front legs with pad feet. (*Bunchuk*)

161. Painted and Decorated Leather Four-Fold Chinoiserie Screen
Queen Anne Style
Decorated on a black ground with a diaper of golden cartouches of lotus and other flowers and figures of ladies in pavilions, in lively colors, the border with medallioned vases of flowers on a black ground. (*L. I. Private Collector*)
Height 6 *feet; length* 6 *feet* 10 *inches*

162. Carved Walnut and Old Gold Satin Damask Wing Chair
Georgian Style
Tall arched back, wings, outscrolled arms and seat covered in old gold figured damask; cabriole front legs with claw-and-ball feet. (*Bunchuk*)

163. Louis XIV Carved, Polychromed and Gilded Harpsichord With Flower Paintings *French, XVII Century*
Four-octave keyboard, the case with panels painted greenish blue and elaborate decoration in carved and gilded relief of amors, surrounded or sheathed in leaf scrollings, female masks garlanded with cornucopias, shells, strapwork and other ornament; on *ajouré* leaf-carved tapering legs with scroll feet. The entire interior of the lid beautifully painted with masses of flowers in a dark ground, the reverse of the frontal section with cupids garlanding a term of Pan in a wooded landscape. The gilded case is restored. (*Morris*)
Height 41¼ *inches; length* 8 *feet* 4 *inches*

164. Louis XV Carved Walnut and Quilted Chintz Canapé
French, XVIII Century

Oblong back, padded arms on incurvate supports, and seat cushion on serpentine rails carved with flowers and leaf scrolls; molded cabriole legs. Back, seat and armpads covered in blue floral quilted chintz. Frame reconstructed. Orange-red patina. (*N. Y. Private Collector*)

From the Rosenbach Co., Philadelphia

[See illustration]

165. Upholstered Sofa in Green Satin Damask

Comfortable overstuffed sofa entirely covered in reseda green figured satin damask. (*Bunchuk*) *Length* 6 *feet* 6 *inches*

166. Chinese Carved Teakwood and Famille Rose Porcelain Eight-Fold Screen

Small screen pierced with elaborately fretted panels enclosing plaquettes of porcelain enameled with birds, flowers of the Seasons, figures of mounted warriors, ladies on garden terraces, sages in converse, etc. One small plaque replaced. (*Morris*) *Height* 5 *feet* 2¾ *inches; length* 7 *feet* 2 *inches*

167. Mahogany and Fawn Brocade Sofa *Chippendale Style*

With arched back, closed outscrolled sides and seat cushion in fawn floral brocade, worn; square molded and stretchered legs. (*L. I. Private Collector*)
Length 5 *feet* 11 *inches*

168. Decorated Satinwood Bedstead *Sheraton Style*

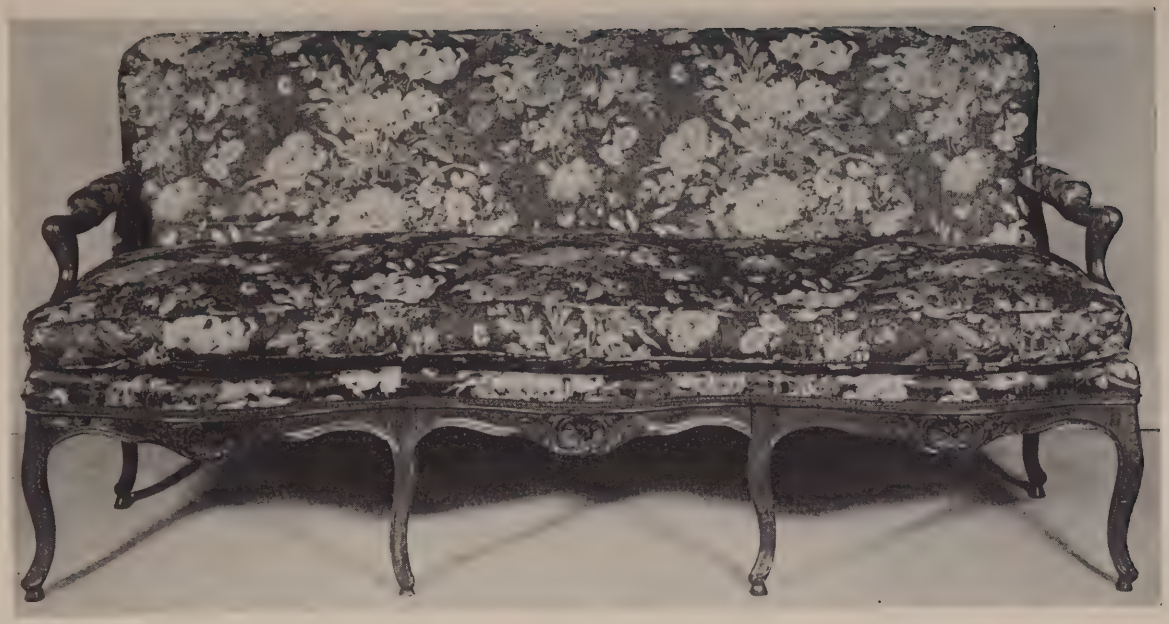
High arched head- and footboard with freestanding columnar supports. Decorated with bowknotted festoons and husks, the footboard additionally with an oval medallion of three harvesting nymphs, after Angelica Kauffmann. With box spring and mattress. (*N. Y. Private Collector*)
Height 53 *inches; width* 56 *inches*

169. Inlaid and Decorated Satinwood Cabinet *Adam Style*

String-banded rectangular top, the front composed of two large glazed doors with inlaid oval interlacing astragals; on paneled apron with short quadrangular legs. (*Bunchuk*) *Height* 5 *feet* 3 *inches; length* 5 *feet* 9 *inches*

170. Ebonized Grand Piano *Steinway & Sons, New York*

Serial no. B186386. Together with a piano stool. (*Bunchuk*)
Length 6 *feet* 8 *inches*



[NUMBER 164]

171. Paneled Oak Bedroom Suite *Jacobean Style*
Single bedstead with box spring and mattress; tall chest of drawers; wide chest of drawers; kneehole dressing table; bedside cupboard. Decorated with panels of applied moldings and trefoil ornaments, the two chests having inlays of flower and leaf scrolls. Together with an oak side chair, stand and two circular glass wall mirrors. [Lot.] (*Bunchuk*)

172. Felletin Verdure Tapestry *XVIII Century*
Depicting a white crane at the foot of a flowering tree, in the foreground, in a rolling landscape with a distant château; particolored brown border of rosetted horseshoe motives. Some repairs. (*Brooklyn, N. Y. Estate*)
9 *feet* x 5 *feet* 2 *inches*

172a. Silver and Silk-Embroidered Olive Black Velvet Mosque Hanging *Persian, Early XIX Century*
Woven in silver and pastel silks with an urn of scrolling branches and two hands flanking an inscribed cartouche, within a cusped *mihrab,* the border with a chain of floral cartouches. (*Morris*) 4 *feet* 7 *inches* x 3 *feet* 1 *inch*

173. Three Pairs Wine Red Figured Satin Window Hangings
Semé with oval beige paterae; lined, and with six tiebacks. (*Bunchuk*)
11 *feet* x 46 *inches*

173a. Three Pairs Wine Red Figured Satin Window Hangings
Similar to the preceding. (*Bunchuk*)

174. Silver and Silk-Embroidered Crimson Velvet Panel *Persian, XVIII Century*
Worked in silver threads embellished with colored silks, with a pendented medallion having inscribed cartouches, surrounded by birds and floral branches, in a double-arched field, with undulating floral border. (*Morris*)
4 *feet* 10 *inches* x 3 *feet*

175. Crocheted Coverlet
Wide cream floral bands separated by olive green 'popcorn' stripes, tasseled van dyke three-quarter border. (*Bunchuk*) 9 *feet* x 8 *feet* 8 *inches*

176. Gray Beaver Plush Motor Robe
Mounted and lined with striped gray wool. (*Bunchuk*) 5 *feet* x 4 *feet* 2 *inches*

ORIENTAL RUGS

177. Two Small Chinese Rugs
Woven with sprigs of flowers and a butterfly, on plain fawn fields with mazarine blue floral border. (*Brooklyn, N. Y. Estate*)
3 *feet* 10 *inches and* 3 *feet* 9 *inches x* 2 *feet*

178. Two Small Chinese Rugs
Gray and ivory fields woven in shades of blue and brown with a fretted medallion and floral clusters, together with fretted corner pieces; diapered and rosetted borders respectively. (*Brooklyn, N. Y. Estate*)
4 *feet* 2 *inches and* 3 *feet* 8 *inches x* 2 *feet* 1 *inch*

179. Kazvin Rug
Woven with naturalistic floral sprays in a blood red field with midnight blue floral frame border; surrounded by a main border of scrolling stems of flowers in a brick red ground. Close heavy pile. (*Brooklyn N. Y. Estate*)
5 *feet x* 4 *feet* 2 *inches*

180. Kabistan Rug
Deep blue field scattered with rosettes enclosing a pole of four serrated tawny red leaf medallions; old gold border of latchhooked devices between rosetted guards. (*Brooklyn, N. Y. Estate*) 6 *feet* 1 *inch x* 3 *feet* 10 *inches*

180a. Persian Rug with Figures and Animals
Ivory field woven with a group depicting a Shah on a divan surrounded by councillors and younger courtiers in a draped hall, the figures outlined in blue and brown; border also of outline figures in blue depicting armored men with spears hunting game from horseback. (*Morris*) 6 *feet* 5 *inches x* 4 *feet* 1 *inch*

181. Levantine Silk Pile Rug
Woven with peacocks, pheasants and other birds amid variegated trees in a light gray ground; old gold border of scrolling vines bearing midnight blue leaf palmettes. (*Brooklyn, N. Y. Estate*) 6 *feet* 8 *inches x* 4 *feet* 5 *inches*

182. Kabistan Rug
Woven with a scarlet 'totem-pole' medallion of geometrical devices in a dark green field; narrow carnation, rosette and vine borders. Small repair. (*L. I. Private Collector*) 6 *feet* 9 *inches x* 3 *feet* 8 *inches*

182a. Sarouk Rug with Figures and Inscriptions
Depicting the Court of the Shah, who is seated on a golden tabouret surrounded by four pairs of figures—councillors and courtiers—and three elaborate vases of flowers, before a light gray background with a triple arcade enclosing cartouches with Nashki inscriptions; mazarine blue border also reserved with gray cartouches of inscriptions. (*Morris*) 7 *feet* 1 *inch x* 4 *feet* 6 *inches*

183. CHINESE RUG *Ch'ien Lung*

Dotted golden yellow field overlaid by eight small buff lotus medallions; *bois de rose* floral border. (*Brooklyn, N. Y. Estate*) 7 *feet* 10 *inches x* 5 *feet*

183A. ANATOLIAN SILVER-WOVEN SILK HUNTING RUG

Field of silver with design in silk pile in low relief of scrolling floral branches amid which are figures of lions, leopards, gazelles and birds, etc., the tamer animals in flight; woven in delicate pastel colors. Nile green floral border voided in silver to form boldly written Koranic inscriptions, with orange red floral rosettes at the corners. (*Morris*) 7 *feet x* 4 *feet* 10 *inches*

184. KAZAK RUG

Dotted scarlet field woven with formalized green and white trees enclosing five bone white octagonal medallions; and plain leaf green border edged in scarlet. (*Brooklyn, N. Y. Estate*) 9 *feet* 10 *inches x* 4 *feet* 5 *inches*

185. CHINESE CARPET

Fawn field scattered with small blue and tan floral sprigs centring a five-clawed dragon; mazarine blue border with running fret design. (*Brooklyn, N. Y. Estate*) 10 *feet x* 8 *feet* 2 *inches*

186. BIJUR CARPET

Concentric cartouche-shaped field in midnight blue and bone white, with scarlet spandrels and midnight blue and scarlet medallion with turquoise pendant, the whole patterned with the allover latticed Herati design; turquoise blue lotus border with floral guards. (*Brooklyn, N. Y. Estate*)

12 *feet* 9 *inches x* 11 *feet* 3 *inches*

187. SOUMAK RUG

Tapestry-woven pileless rug with rose scarlet field and a pole of three large blue and green stellate medallions amid small scattered rosettes and latchhooked devices; border of octagon rosettes in colors of the field. (*Brooklyn, N. Y. Estate*) 11 *feet x* 7 *feet* 8 *inches*

188. SOUMAK RUG

Type of the preceding, with three bluish green stellate medallions and flattened rosettes in a blood red field; blue and gray bird's-wing border. (*Brooklyn, N. Y. Estate*) 6 *feet* 2 *inches x* 5 *feet* 2 *inches*

188A. ANATOLIAN PRAYER RUG WITH HEBREW INSCRIPTIONS
Ivory field with colonnettes supporting a serpentine arch hung with a floral pendant, the mustard yellow spandrels with rose-pink 'seaweed' pattern and surmounted by two green cartouches inscribed in Hebrew with an inscription of the righteous to the Almighty; lilac border of Ghiordes serrated leaf clusters. (*Morris*) 6 *feet* 6 *inches x* 4 *feet* 6 *inches*

189. CHINESE CARPET
Old gold field with a floral medallion surrounded by scattered clusters and jardinieres of flowers in shades of blue, tan and ivory; powder blue floral border with ivory cartouches of birds and flowers and fretted gray inner guard. (*Brooklyn, N. Y. Estate*) 9 *feet* 11 *inches x* 7 *feet* 10 *inches*

190. FEREGHAN RUG
Hexagonal scarlet field framed with a diaper of rosettes in a midnight blue ground and woven with a pole of five lozenge medallions amid scattered birds and flowers; pistache green border of interlinked 'turtle' palmettes between floral guards. (*Brooklyn, N. Y. Estate*) 12 *feet* 10 *inches x* 6 *feet* 4 *inches*

191. SAROUK CARPET
Crimson field woven with symmetrically placed floral clusters and hanging garlands centring a small midnight blue stellate blossom; midnight blue floral border with four guards. (*Brooklyn, N. Y. Estate*)
12 *feet* 8 *inches x* 8 *feet* 2 *inches*

192. CHINESE CARPET
Woven with scattered angular blue and fawn floral sprigs and stellate medallion in a cinnamon brown field; diaper and fret borders. Minor repairs. (*L. I. Private Collector*) 11 *feet* 5 *inches x* 9 *feet* 6 *inches*

193. KIRMAN MILLEFLEURS CARPET
Ivory field covered by a Tree of Life with interlaced branches of variegated branches chiefly in rose and pale blue; five floral borders. Shows wear.
13 *feet* 7 *inches x* 9 *feet* 10 *inches*

[NUMBER 194]

194. KHORASSAN HERATI RUG

275 Developing the allover Herati floral pattern in rose, fawn and ivory in a *tête de nègre* ground; rose border of scrolling floral vines between four guards. A good semi-antique rug. (*Brooklyn, N. Y. Estate*)

12 *feet* 1 *inch x* 6 *feet* 6 *inches*

[See illustration]

[NUMBER 195]

195. FEREGHAN HERATI CARPET

Developing the allover Herati lattice pattern in brick red, sky blue and white in a midnight blue ground; brick red border of 'turtle' palmettes interconnected by angular green floral vines. (*Brooklyn, N. Y. Estate*)

14 *feet* 1 *inch x* 10 *feet* 2 *inches*

[See illustration]

196. FEREGHAN HERATI CARPET
Type of the preceding, with the customary differences in design. (*Brooklyn, N. Y. Estate*)
17 feet 2 inches x 11 feet 7 inches

197. KIRMAN MEDALLION CARPET
Cartouche-shaped ivory field with heart-shaped crimson spandrels and a large pendented octafoil medallion in midnight blue and gray, the whole overrun with a multitude of blossoms supported on trailing branches; harmonizing ivory floral border between subsidiary midnight blue borders woven with 'pears'. Shows wear. (*Schmelzel*)
15 feet x 11 feet

198. INDIAN CARPET
Indigo blue field diapered allover with small floral clusters in magenta, pale green and fawn; magenta border of fringed lotus palmettes and interlaced branches. (*Brooklyn, N. Y. Estate*)
15 feet 8 inches x 13 feet 3 inches

199. MAHAL FEREGHAN HERATI CARPET
Hexagonal brick red field with old gold spandrels, patterned allover with a Herati floral trellis design; bone white border of 'turtle' palmettes, and interlaced angular vines. (*Brooklyn, N. Y. Estate*)
11 feet 11 inches x 9 feet 9 inches

200. ANATOLIAN SILK PANELED CARPET
The field divided into seven rows of five rectangular compartments, each with a complete design of a medallion, prayer rug with colonnettes, mosques, Tree of Life, and other decoration, including a variety of floral ornament and cypresses, in a balanced pattern, in cherry red, lapis blue, sage green, and other pastel shades, surrounded by a border harmonizing with the field, between emerald green lotus and 'pear' guards. Shows wear. (*Morris.*)
16 feet 5 inches x 11 feet 7 inches

201. KURDISTAN HERATI RUG
Allover Herati floral trellis design in scarlet, sky blue, tan and white in a dark greenish blue ground; ivory floral vine border. (*L. I. Private Collector*)
12 feet 4 inches x 4 feet 7 inches

[NUMBER 202, IN PART]

202. IMPORTANT KIRMAN MILLEFLEURS PALACE CARPET
Rose crimson field beautifully woven with an allover design of spreading stems of small lotus blossoms, peonies, jasmine and other flowers and green cypress trees outlined with boldly conceived voluted blue branches. Midnight blue border of flowering shrubs and green cypresses in harmony with the field, enclosed by no less than fifteen guards. A choice carpet.

23 feet 4 inches x 13 feet 7 inches

[See illustration]

203. KIRMAN MILLEFLEURS CYPRESS CARPET
Orange red field almost completely overlaid by rows of cypresses and flowering shrubs, in rose, greens and tans; six varied *millefleurs* borders in harmony with the field. (*Brooklyn, N. Y. Estate*) 27 *feet* 1 *inch x* 17 *feet* 5 *inches*

204. INDIAN PALACE CARPET
Cartouche-shaped crimson field with brilliant apple green spandrels and pendented medallion, all patterned with large symmetrically curving branches of lotus and peony branches and foliage; scarlet border of lotus arabesques, with subsidiary borders and apple green guards. Some restorations to field. (*Brooklyn, N. Y. Estate*) 27 *feet* 1 *inch x* 14 *feet* 3 *inches*

204A. KIRMAN VASE CARPET
Fluctuating dark olive ground woven with rows of vases filled with mauve colored roses with scattered blossoms and leafage; celadon border with clusters of roses and small blossoms in harmony with the field, enclosed by tan floral guards. (*Bunchuk*) 25 *feet x* 16 *feet* 6 *inches*

205. KIRMAN MILLEFLEURS CARPET
Scarlet field with a Tree of Life bearing masses of variegated blossoms and cypresses, springing from an urn at the foot and enclosed beneath a cusped arch with midnight blue floral spandrels; five crimson and fawn borders. Some restorations to the field. (*Brooklyn, N. Y. Estate*)
15 *feet* 9 *inches x* 10 *feet* 8 *inches*

206. AFGHAN BOKHARA RUG
Woven with three chains of large particolored 'elephant's-foot' octagons in a *sang de boeuf* ground with chains of dark blue star clusters; border of angular serrated vine pattern. (*Brooklyn, N. Y. Estate*)
8 *feet x* 7 *feet* 5 *inches*

206A. TWO RUGS
Kazak rug patterned with eight latchhooked hexagons separated by striped and latchhooked bands in a deep greenish blue ground; and a rug with blue floral arabesques in a crimson ground, worn. [Lot.] (*Bunchuk*)
7 *feet* 7 *inches x* 4 *feet* 7 *inches*
and 6 *feet* 1 *inch x* 3 *feet* 5 *inches*

207. BALUCHISTAN RUG
Field diapered and diagonally banded with scarlet ground tile motives; scarlet border with a latchhooked angular vine pattern. (*L. I. Private Collector*)
6 *feet* 10 *inches x* 4 *feet* 2 *inches*

208. THREE SMALL RUGS
Shirvan fawn rug with star medallion; Caucasian rug with blue and scarlet field; and a Baluchistan rug diapered with tile pattern in a *tête de nègre* ground. Show wear. [Lot.] (*L. I. Private Collector*)

208A. TEKKE BOKHARA RUG
Woven with two chains of particolored octagons interspersed with cruciform motives in a brownish red ground, within numerous geometrical borders. (*Bunchuk*) *4 feet 2 inches x 3 feet 4 inches*

209. TWO SMALL CHINESE RUGS
One with lilac field diapered with blue clouds; the other with mauve field woven with peony sprigs and medallions and fretted corner pieces; diapered and rosetted blue borders. (*Brooklyn, N. Y. Estate*)
3 feet 9 inches and 3 feet 8 inches x 1 foot 11 inches

209A. TWO SMALL ANTIQUE CHINESE RUGS
Woven in light and dark blue on a fawn field, one depicting a hawk perched on the branch of a tree; the other, two horses each tethered to a pine tree, *tête-bêche,* within a border of roundels and endless knots. (*Morris*)
3 feet 10 inches x 2 feet

FURNITURE AND DECORATIONS
[CONCLUDED]

210. PAIR LOUIS XIV RICHLY CARVED AND GILDED BANQUETTES IN CRIMSON VELVET
Long benches in crimson velvet, one in seventeenth century Genoese velvet, the end panels in silk and gold embroidery of the period; ends elaborately carved with scrolling foliage and festooned strapwork centring masks, castered. (*Morris*) *Length 7 feet 10 inches*

211. PAIR CARVED OAK BOOK CABINETS
Leaf-carved frieze above three leaded glass doors enclosing adjustable shelves, over base containing three drawers. (*Bunchuk*) *Height 5 feet; length 6 feet*

212. CARVED WALNUT VITRINE TABLE *Renaissance Style*
Rectangular top with glazed display case; on columnar trestle understructure carved with ram's-heads and plaquettes, and inlaid with panels of *vert antique* marble. (*Bunchuk*) *Height 44¼ inches; length 57½ inches*

213. Gilded Four-Fold Screen in Striped Green Satin Moiré
Louis XVI Style
Upright arched panels festooned and crested in relief with musical trophies and loveknots in gesso, and enclosing panels of striped sage green moiré satin, above beveled glass shaped panels. A few minor imperfections.
Height 6 *feet; length* 7 *feet* 10 *inches*

214. Two Upholstered Chairs
Carved walnut upholstered high-back armchair in green brocatelle; and an easy chair in blue jacquard fabric. (*Bunchuk*)

215. Empire Small Carved Mahogany and Jacquard Tapestry Cornucopia Sofa *American, XIX Century*
Carved cornucopia-scrolled frame enclosing squab cushions, the back with reeded blanket-roll top rail ending in volutes; covered in machine-woven floral tapestry; on winged lion-paw feet. (*Morris*) *Length* 5 *feet* 3 *inches*

216. Mahogany Gallery-Top Bedside Commode
Oblong rimmed top, the front with a single drawer over a double-door cupboard; on quadrangular legs. Together with an oak humidor stool. [Lot.] (*Bunchuk*) *Height* 24¼ *inches; width* 21 *inches*

217. Set of Three Carved Walnut and Ciselé Velvet Side Chairs
Queen Anne Style
Open fiddle-shaped back centring a conforming solid splat, upholstered seat; on cabriole legs. Two covered in wine red *ciselé* velvet, the other in mauve. (*Bunchuk*)

218. Pair Alps Green Marble Pedestals
Square top on columnar shaft, and circular molded socle with octagonal base. (*Bunchuk*) *Height* 32 *inches*

219. Carved Maple and Fawn Brocade Easy Chair *Queen Anne Style*
With arched back, closed outscrolled sides and seat cushion in fawn floral brocade; shell-carved cabriole legs. (*L. I. Private Collector*)

220. Gilded Gesso Wall Mirror
Rectangular projecting molded frame ornamented with flower and leaf scrolls. (*Bunchuk*) *Height* 26¼ *inches; length* 30 *inches*

221. Pair Chinese Finely Carved and Lacquered Figures of Guardian Fu Lions *XVIII Century*
Snarling figure lacquered dark brown, with scarlet trappings embossed in relief with garlanded dragons amid clouds. One leg repaired. (*Morris*)
Length 34 *inches*

222. SUIT OF JAPANESE ARMOR
Comprising lacquered bronze war hat with neck guard, slit-work laminated corselet and thigh defenses, half-mask; skirt and arm defenses in blue silk damask and brown lacquer; mail foot coverings and an antique belt set with carnelian cabochons. Curved long sword with *burgauté* lacquer sheath and silk-wrapped hilt with dragon *menuki.* (*Morris*)

223. ARCHAISTIC CHINESE BRONZE QUADRANGULAR INCENSE BURNER
Rectangular *koro* on four ogre-head feet, the *ajouré* cover surmounted by a Fu lion holding a ribbon; the sides embossed with Fu lions and brocade balls. Seal mark underfoot. (*Morris*) *Height* 33 *inches*

224. PAIR CANTAGALLI MAJOLICA ARMORIAL OIL JARS
Inverted pear-shape, with leaf-scrolled handles; decorated in blue, green, yellow and orange with vines and clusters of fruit respectively, each centring an escutcheon. *Height* 27½ *inches*

225. EMPIRE BRONZE DORÉ MIRROR PLATEAU
One half-round and five rectangular sections, with low *bronze doré* gallery pierced with pairs of winged monsters flanking Medusa-head medallions, leaf scrollings, anthemia, etc. One mirror cracked. Incomplete. (*Morris*)
Length 9 *feet* 9 *inches; width* 36 *inches*

226. GRISAILLE MAJOLICA FIGURAL VASE, MOUNTED AS LAMP *Urbino Style*
Fiasca-form vase molded in high relief with satyrs supporting garlands, and painted in stone blue *grisaille* colors. Fitted for electricity, with shade, imperfect. (*Bunchuk*) *Height* 27 *inches*

227. TWO DECORATIVE LAMPS
French sky blue ovoid glass vase, decorated in gold; and a Chinese white porcelain beaker-form vase. Fitted for electricity, one with shade. (*Bunchuk*)
Heights 25 *and* 25½ *inches*

228. TWO RUSSIAN METAL DECORATIVE OBJECTS
Shallow oval handled bowl bearing religious inscription in ecclesiastical script, the interior with the two-headed Russian eagle; and an enameled brass crucifix. [Lot.] (*Bunchuk*) *Lengths* 11½ *and* 15 *inches*

229. LOT OF AMETHYST TABLE GLASS
Eight service plates, eight dessert plates, four handled cups and seven saucers, four goblets, and a small pitcher. [Lot.] (*Bunchuk*)

[END OF SALE]

Total # 33.190—

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